

CONDITIONS FOR OBTAINING THE BACHELOR'S DEGREE

1. obtaining the assigned number of credits – in total **180** (you can find detailed information about the study plan [here](#))
2. **submission** and **defence** of a **bachelor diploma thesis** of at least **50 000 characters**
3. **passing the bachelor state exam** in the following areas:
 - I. History of Art of the Middle Ages until 1500
 - II. History of Art of the Early Modern Period until 1850
 - III. History of Art of the 19th Century and Modernity
 - IV. History of Architecture

Bachelor diploma thesis

- A diploma thesis is an original intellectual work written by the student usually focusing on a single object or monument from one of the selected periods of art history, usually selected in discussion with a relevant supervisor from the department.
- The diploma thesis must be **at least 50 000 characters long**. It is written on white paper of the A4 format with numbered pages. Mandatory parts of the thesis are the title page which contains the name of the university, faculty, institute, name of the thesis, name of the author, name of the thesis supervisor and the year of submission, further also the author's declaration of originality of the thesis, the table of contents and the bibliography following a united style guide in alphabetical order. The bibliography should be divided between primary sources, i.e. ancient texts and archival documents; and secondary literature, i.e. scholarly contributions to the theme. This second part should not be divided between articles, books, and online documents. The student **registers the diploma thesis in the IS at the beginning of the anticipated last term of their studies** in which they will take the state exam and defend their diploma thesis.
- The finished diploma thesis must be registered in the IS (see the procedure of entering the diploma thesis into the IS) and submitted in two printed copies through the secretary of the department to the thesis supervisor.

- The student must hand in the diploma thesis until **April 30 (for the state exams in the June term)**, June 30 (for state exams in the September term) and **November 30 (for the state exams in the January term)**.

Procedure of entering the diploma thesis into the IS:

- **Two copies** of the diploma thesis must be **submitted before the prescribed deadline** to the **secretary of the Department of Art History**.
- The supervisor of the diploma thesis will award credits to the student (within 7 days of the student submitting the thesis – the student must have their studies active and the topic of their diploma thesis registered in the IS).
- For obtaining the credits, **the student must enter the thesis into the archive** – cooperate with the Office for Studies.
- **5 days** before the date of the defense, **the student must submit a certificate issued by the Office for Studies confirming that they met all the requirements to the secretary of the Department of Art History** – afterward, the student may continue to defend their thesis and take the state exam.

The state exam

- The student registers the bachelor state exam in the IS **at the beginning of the anticipated last term** of their studies in which they will take the bachelor state exam.
- The bachelor state exam after spring term must take place until the end of the second week of June, **not later than June 15**.
- The bachelor state exam after the **prolongated spring term** must take place until the end of the second week of September, not later than **September 15**.
- The bachelor state exam in the fall term and after the fall term must take place until the end of the regular exam period (usually beginning February).
- The student must sign up for the state exam through the IS not later than 5 days before the set date of the exam.
- The defense of the bachelor diploma thesis is an integral part of the state exam of the single-subject study, or if history of art is the major of a double-subject study.
- At least 5 days before the state exam, the **student must ask the Office for Studies of the Dean's Office to issue a certificate confirming that they met all the**

requirements of the study programme. Without this certificate, the student cannot be allowed to take the state exam!

• **The bachelor state exam consists of two parts:**

1. **Visual test** → At the exam, the student receives four artworks, one from each of the four basic areas of art history (*Painting and sculpture c. 300 – 1500*, *Painting and sculpture of the early modern era until 1850*, *Painting and sculpture after 1850* and *History of architecture*). The student should be able to identify the technique, present an iconographical description, date the artefact, and identify the location of its creation. The student must also demonstrate his historical and visual knowledge based on which they can explain the artwork in the political and social context of its creation.
2. **Analysis of expert writings** → At the exam, the student will be asked to summarize one of the texts from the mandatory reading list, explain the context of the text's creation, introduce its author, its reception in later historiography etc.