

Reading list for the MA state examination

- Svetlana Alpers, *Rembrandt's Enterprise. The Studio and the Market*, Chicago 1990
- Finbarr Barry Flood, *Islam and Image – Paradoxical Histories*, In: Axel Langer (Ed.), *In the Name of the Image. Figurative Representation in Islamic and Christian Cultures*, Zürich 2022 (pp. 301 – 318)
- Milena Bartlová, “From which vantage points does an art historian look?: the history of central European art and the post-colonial impulse”, *Umění*, 69, 2 (2021), pp. 175-183
- Michael Baxandall, *Painting and Experience in Fifteenth-Century Italy. A Primer in the Social History of Pictorial Style*, Oxford 1988
- Hans Belting, *Bild und Kult: Eine Geschichte des Bildes vor dem Zeitalter der Kunst*, München 1990 (selected chapter)
- T. J. Clark, *Farewell to an Idea: Episodes from a History of Modernism*, New Haven 1999 (selected chapter)
- Francesca Dell'Acqua, *Iconophilia: politics, religion, preaching, and the use of images in Rome, c. 680-880*. London; New York 2020 (selected chapter).
- Ernst H. Gombrich, *The Uses of Images. Studies in the Social Function of Art and Visual Communication*, London 2000 (selected chapter)
- Susanne Kubersky-Piredda, “Foreign communities, collective identities, and the arts in early modern Rome”, *RIHA journal*, 0237 (30 March 2020).
- Akos Moravanszky, *Competing Visions. Aesthetic Invention and Social Imagination in Central European Architecture, 1867 – 1918*, Cambridge, MA 1998 (Introduction)
- Bissera V. Pentcheva, “Icons and power: the Mother of God in Byzantium”, University Park, Penn 2006 (selected chapter)
- Marvin Trachtenberg, “When Did the Renaissance in Architecture Begin? From Panofskian Mythography to Vasarian History”, In: Alina Payne (Ed.), *The Companions to the History of Architecture I: Renaissance and Baroque Architecture*, Chichester 2017 (pp. 5 – 41)