

Consultations on individual topics will be provided by interested teachers

I. The Middle Ages

1. How (when and where) the concept of “Gothic art” was born and how it was acculturated in your national historiography.
2. *Salus Populi Romani* the image of “the mother” migrating from Rome to the Global World.
3. Venice as one of the centers of the intercultural Mediterranean: the case of St. Mark’s Basilica
4. Gender, cult and images: st. Fides in Conques and the *Liber Miraculorum*

II. Early modern age

1. Global Renaissance: Intersections of Visual Culture around the Globe
2. Print as a medium for dissemination of artistic ideas in the 16th–18th centuries.
3. From workshop to academy. Education and artistic praxis in Atlantic World (1600–1850)
4. New tasks and new sensitivity. Art and design in 18th century "global" world

III. Modern Art

1. Auguste Rodin, significance of the work and response in modern sculpture
2. Picasso’s *Demaiselles d’Avignon*, history of painting and interpretations
3. Women artists after WWII
4. Art and politics: social upheavals from 1960s to present times

IV. Architecture

1. Gothic and/versus Renaissance and Baroque in early modern architecture
2. Phenomenon of mosques in Istanbul, 15th–18th centuries: between tradition and invention
3. St. Peter’s basilica in Rome: a laboratory of architectural experiments in the 16th century
4. Le Corbusier and Adolf Loos: different solutions of modern architecture