

DHS 2026 Annual Publishing Workshop

Session 2: Explorations: Alternative Approaches to Writing in Design History

Date: 3.9.2026 (Thursday, Day 1)

Time: 10:00–11:00

Speaker Details

Sarah A. Lichtman

(Professor and Chairperson of History of Art and Design, Pratt Institute; Managing Editor, Journal of Design History)

&

Livia Lazzaro Rezende

(Senior Lecturer, UNSW School of Art & Design, Sydney; Explorations Managing Editor, Journal of Design History)

Session Overview

The session will begin with a brief introduction to the Journal of Design History, including an overview of the journal and its submission process, presented by the Managing Editor, Sarah A. Lichtman.

It will then focus on the journal's Explorations section, which publishes high-quality, peer-reviewed content that takes non-traditional academic forms, including short essays, visual essays, interviews, letters, and creative writing. In this mini-workshop, the Explorations Managing Editor, Livia Lazzaro Rezende, will talk about the aims of the section and the pathways to successful publication. The session includes an opportunity for the participants to begin drafting their own proposal, whether they already have an Explorations submission in mind or if they are merely curious about other ways to express their ideas and communicate and publish their research for a design history readership.